baravardar of the office is dead, leaving no heirs. Hakdars, if any, may appear before the Amildar, Tarikere Taluk, within two years from the date of this notification and establish their claims, failing which the "Hak" will be forfeited to Government.

M. K. APPAJAPPA,
Assistant Commissioner.

UNIVERSITY OF MYSORE

Notification No. 19253—1, *dated Mysore, the* 30*th March* 1938.

The following list of text-books for the several University Examinations of 1940 and the Honours Final Examination of 1941 is notified for information.

LIST OF TEXT-BOOKS FOR UNIVERSITY EXAMINATIONS.

(A) ENGLISH.

I. Intermediate Examination in Arts and Science, 1940.

JUNIOR CLASS, 1938-39.

Poetry—

Longer Poems Old and New, selected by A. S. Cairncross. (Macmillan: Scholar's Library).

The following poems :—

(1) Resolution and Independence
(2) Ulysses
(3) The Blessed Damozel
(4) Elegy
(5) Lepanto

Prose—

(*a*) *Detailed.*

Standard English Essays. Ed. T. S. Armour (Blackie); the following essays :—

(1) Labour and Exercise
(2) Trade and Conduct
(3) Hints towards an Essay on Conversation
(4) The Study of Life and the Study of Books
(5) Happiness
(6) On Justice and Generosity
(7) Captain Jackson
(8) English Traits
(9) An Orphaned Blackbird
(10) Pulvis et Umbra
(11) The British Character
(12) Thoughts at the Ferry
(13) Talking at Large
(14) By Rivers and Streams

(*b*) *Non-Detailed.*

Greek Classics for Senior Students, by E. Graham Sutton (Indian Publishing House, Madras).

SENIOR CLASS, 1939-40.

Drama and Poetry—

1. Shakespeare: As You Like It
2. Longer Poems Old and New, selected by A. S. Cairncross. (Macmillan: Scholar's Library).

The following peoms :—

(1) Christabel
(2) The Lotos Eaters

Prose—

(*a*) *Detailed.*

English Prose Selections: Edited by K. Chinnaswami (Longmans) omitting Newman, Stevenson, Belloc and Lynd.

(*b*) *Non-Detailed.*

Goldsmith: The Vicar of Wakefield (Collins) (Illustrated School Classics)

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1940—Compulsory English.

Paper I—

1. Shakespeare: King Lear
2. Longer Poems Old and New, selected by A. S. Cairncross (Macmillan: Scholar's Library).

   The following poems:—

   (1) Christabel
   (2) Lines written above Tintern Abbey
   (3) Adonais
   (4) Thyrsis
   (5) Indignation—An Ode

3. Trevelyan's Life and Letters of Macaulay, Ed. K. Swaminathan (Longmans)

Paper II—

1. One-Act Plays of To-day, Sixth Series, selected by J. W. Marriott (Harrap's Modern English Series).
2. Hardy:—The Return of the Native (Macmillan)

NOTE.—Candidates for B.Sc. (Hons.) Degree, Preliminary Examination, will take paper I only.

III. B.A. Degree Examination, 1940—Optional Subject.

Drama—

1. Shakespeare: Richard II and The Tempest
2. Sheridan: The Rivals

Poetry—

1. Longer Poems of the Nineteenth Century, Second Series, Edited by E. Parker (Blackie), omitting de Tabley
2. Dryden: Absalom and Achitophel, Part I

Prose—

1. Ruskin: Unto This Last
2. Critical Essays of To-day, Edited by E. Parker. (Macmillan)

IV. B.A. (Honours) Degree Final Examination, 1941.

Major Subject

I. Chaucer and History of the English Language
   Chaucer: The Prologue*. The Hous of Fame, Book III*
   History of the English Language—Books Recommended:
   Bradley: The Making of English
   Emerson: History of the English Language
   Jespersen: Growth and Structure of the English Language

II. History of English Literature
   Text book. Strong: Short History of English Literature

III. Elizabethan Drama
   Richard II. Twelfth Night. Macbeth*. The Tempest. Dr. Faustus. Every Man in His Humour.

IV. Elizabethan Prose and Poetry
   Spenser: Fairie Queene. Book I
   W. T. Young: Anthology of the Age of Shakespeare
   Ascham: The Scholemaster
   Sidney: Apologie for Poetrie
   Bacon: Essays* Nos. 1, 2, 5, 6, 11, 14, 17, 18, 20, 23, 25, and 27, Edited Matheson (O. U. P.).

V. Post-Elizabethan Literature—First period.
   Milton: Paradise Lost. Book II*
   Dryden: Absalom and Achitophel, Part I
   Golden Treasury, Book II
   Pope: Epistle to Dr. Arbuthnot
   English Prose: Wycliffe to Clarendon. World's Classics. The following authors:—Burton, Hobbes, Selden, Walton, Earle, Browne and Fuller.

Milton : Areopagitica
Dryden , Essay of Dramatic Poesy*
Addison : Selections, Ed. Lobban, (C.U.P.)
Swift : The Battle of the Books*
Burke : American Speeches, Ed. Cavenagh. Bell & Sons
Johnson : Life of Milton*
Goldsmith : She Stoops to Conquer

VI. Post-Elizabethan Literature—Second Period.
Wordsworth : Arnold's Selection. Golden Treasury Series.
Byron, Keats, Shelley and Coleridge, in Golden Treasury, Book IV.
Byron : Childe Harold, Canto IV*
Shelley : Adonais.* Prometheus Unbound.
Jane Austen : Pride and Prejudice.
Scott : Guy Mannering.
Lamb : Essays of Elia,* First Series.
De Quincey : Revolt of the Tartars.
Coleridge : Biographia Literaria, and Wordsworth's Prefaces, Ed. Sampson (C.U.P.)

VII. Post-Elizabethan Literature—Third Period.
Tennyson : Oenone.* Ulysses. Morte d'Arthur. Ode on the Death of the Duke of Wellington. The Lotos-Eaters.
Browning : Saul.* The Grammarian's Funeral.* Cleon. Rabbi Ben Ezra.
J. C. Smith, a book of Modern Verse O. U. P.
Carlyle : Essay on Burns*
Ruskin : Sesame and Lilies.
Thackeray : Vanity Fair.
Hardy : The Return of the Native.
Meredith : The Ordeal of Richard Feveral.
Arnold : Essays in Criticism, First Series.
Twentieth Century Essays and Addresses, Ed. Archbold. Longmans.
Newman : Literary Selections.* Longmans.
Arnold : Thyrsis.* The Scholar Gipsy.*

VIII. Comparative Drama.
Agamemnon, Oedipus Tyrannus, The Frogs, Sakuntala, and the English dramas prescribed above.

Note—Detailed knowledge is required of books marked.*

(B) KANNADA.

I. Intermediate Examination in Arts and Science, 1940—Second Language.

JUNIOR CLASS, 1938-39.

1. Paper I—Common to I.A and I.Sc.
Prabhulinga Leele, pp. 1-63 (the 1st 7 gatis) (Mysore University Publication).
Halliya Chitragalu by Mr. Gorur Ramaswami Iyengar.
2. Paper II—I.A. only.
Kadambari Sangraha (Mysore University Publication) pp. 1-75 (the 1st 4 chapters)

SENIOR CLASS, 1939-40.

1. Paper I—Common to I.A. and I.Sc.
Prabhulinga Leele, pp. 64 to the end (gatis 8-15) (Mysore University Publication).
Chinā Desada Bouddha Yatrikaru by Mr. G. P. Rajaratnam. (Karnataka Sangha, Central College, Bangalore.)
2. Paper II—I.A. only.
Pratigna Yaugandharayana by Mr. L. Gundappa, M.A.
Kadambari Sangraha (Mysore University Publication) pp. 76-159 (Ch: 5 to 8).

II. B. A. Degree, B.Sc. Degree, B.A. Hons. Preliminary and B.Sc. Hons. Preliminary Examinations 1940—Second Language.

Common Composition Paper—
Sanskrit Drama by Mr: A. R. Krishna Sastry (Mysore University Publication).
Durgesha Nandini by B. Venkatachar.
Tiruppani by Masti Venkatesa Iyengar (Manohara-granthamala, Dharwar).

III. B.A. Degree Examination, 1940—Optional Subject.

1. Paper I—
   Pampa Bharata : Asvasas 12 and 13.
   Ranna : Ajita Purana (whole).
   Andayya : Kabbigara Kava (whole).
2. Paper II—
   Ramasvamedha by Muddanna : Asvasas 9-16.
   Pratima Nataka by Pandit Sitarama Sastry.
   Naitika mattu Bhaktiya Vachanagalu.

IV. B.A. (Hons.) Degree in English : Preliminary Examination, 1940—Kannada as Minor Subject.

I. Paper I—
   Nripathunga : Kavirajamarga (1-60).
   Pampa : Adipurana (Asvasa 9).
   Gadayuddhanataka : Edited by "Sri".
   Janna : Yasodharacharite.
2. PAPER II—
   Basaveswara Vachanagalu : Bhaktisthala, pages 1-78 : edited by *Rao Saheb* P. G. Halakatti.
   Harisvara : Basavarajadevara Ragale : Edited by Prof. T. S. Venkannaiya.
   Rudrabhatta : Jagannathavijaya (Asvasa 1).
   Lakshmisa : Jaimini Bharata (Pithika Sandhi and Sandhis 8 and 9).

Note.—A general idea of the History of Kannada Literature will be expected, based on th prefaces and the lives of the prescribed authors in Mr. R. Narasimhachar's Kavi Charite, Vols. I-III.

V. B.A. (Hons.) Degree : Final Examination, 1941—Kannada as Major Subject.

1. Jaina Literature—
   Kavirajamarga : 1-60 (Madras University Publication).
   Lilavati of Nemichandra : Edited by Prof. Kundanagar, Kolhapur.
   Janna : Anantha Natha Purana : Asvasas 11-14.
2. Veerasaiva Literature—
   Vachanas of Sakalesa Madarasa and Ambigara Chowdaiya.
   Bommarasa : Soundara Purana : Asvasas 1-6.
   Harisvara : Pampa Sataka.
   Shadakshari : Rajasekharavilasa : I Asvasa.
3. Brahmana Literature—
   Durgasimha : First Tantra.
   Kumara Vyasa, Drona Parva : Mysore University Oriental Library Publication.
   Tirumalarya : Chika Deva Raja Vijaya, Asvasas 1-3.
   Choundarasa : Abhinava Dasa Kumara Charite : Asvasa 4.
4. Prosody, Rhetoric and Grammar—
   Kannada Kaipidi, Vol. I.
   Bhasha Bhushana.
   Kavyavalokana.
   Sabdhamani Darpana.
   Chandombudhi.
   Kavicharite, Vols. I-III.
   History of Kannada Language by Mr. R. Narasimhachar (Mysore University Publication).
   Studies in Dravidian Philology by Mr. K. Ramakrishnaiah, M.A., (Madras University Publication).
   Kittel's Grammar.

(C) TAMIL.

I. Intermediate Examination in Arts and Science, 1940—Second Language.

JUNIOR CLASS, 1938-39.

Paper I—Common to I. A. and I.Sc.
(1) Nalavenba : Kaliningukandam. Stanzas 1-50
(2) Sivagnana Munivar Varalarum Araychiyum. (Saivasiddhanta Publishing House, Madras, by K. Subramaniam Pillai.)

Paper II—I.A. only.
Villiputturalvar Bharatam : Pushpayattirai Chcharukkam

SENIOR CLASS, 1939-40.

Paper I—Common to I.A. and I.Sc.
(1) Nalavenba : Kaliningukandam (Stanzas 51-92).
(2) Alwargal Charitram by C. R. Srinivasa Iyengar (Swadesamitran Press)

Paper II—I.A. only.
(2) Naladiyar, Porutpal, Chapters 31-37
(3) Ilakkanachchurukkam : by Arumuga Navalar (Navalar Press, Mint Street, Madras).

II. B. A. Degree, B. Sc. Degree Hons. Preliminary and B.Sc. Hons. Preliminary Examinations, 1940—Second Language.

(1) Divyasuricharitam by Koliyalam Srinivasachar, Tirumangai Alwar (published by Mr. K. Devanathachar, Bangalore).
(2) Manniyal Siruther by Kadiresan Chettiar (Saumargha Sabha, Melaichivapuri, Pudukota).
(3) Studies in Silappadikaram by R. P. Sethupillai (Orrumai Office, Saidapet).

III. B.A. Hons. Degree in Kannada, Preliminary Examination, 1940—Tamil as Minor Subject.

1. Poetry—
(1) Kambaramayanam, Ayodhyakandam, Kaikeyisulvinaippadalam (110 stanzas, omitting stanzas 9, 57, 58, 67, 68 and 85).
(2) Mayilaiyandadi, edited by Mahamahopadhyaya Dr. V. Swaminatha Iyer (100 stanzas, omitting stanzas 22, 25, 31, 34, 36-38, 40, 42, 43, 45, 46, 52, 58, 60, 62, 63, 67, 70, 85, 86, 96 and 97).
(3) Kural (Chapters 11-20)

2. Prose—
Tamil Varalaru, Parts I and II, by K. S. Srinivasa Pillai (Kamakshi Ammal Press, Kumbhakonam).

3. Grammar—
Balabodha Ilakkanam : V. Ramaswami Sastrulu's edition

(D) TELUGU.

I. Intermediate Examination in Arts and Science, 1940—Second Language.

JUNIOR CLASS, 1938-39.

1. Paper I—Common to I.A. and I.Sc.
Choudesvaree Mahathmyamu, by G. Ramakavi, Cant. II. (Copies to be had from the author, Govnipalli, Sreenivasapurm Taluk, Kolar District.)

2. Paper II—I.A. only, Texts and Grammar.
Sockthi Sudhalahari. Pages 1 to 64. (Copies to be had from P. Venkata Subrahmanya Sastry, Koundinyanilayam, Pithapur.)

SENIOR CLASS, 1939-40.

1. Paper I—Common to I.A. and I.Sc.
Talstoy Kathalu by H. Nanjunda Rao, B.A. (To be had from the author, 12, East Tank Road, Basavangudi.)

2. Paper II—I.A. only, Texts and Grammar.
Ambaleka mondi Sikbandi by Dr. C. Narayana Rao, M.A., Ph.D., L.T. (To be had from the author, Anantapur.)

II. B.A. Degree, B Sc. Degree, B.A. Hons. Preliminary and B.Sc. Hons. Preliminary Examinations, 1940—Second Language.

(1) Harivamsamu by Sambhudasa. Poorvabhagamu, Cant. 5. Krishnavathara Ghattamu. Pages from 116 to the end of the canto. (To be had from Messrs V. Ramaswami Sastrulu & Sons, Esplanade, Madras).
(2) Simhasanadvathrimsathika by Koravi Goparaju. Part II, Cant. 7 Pages from 1 to 113. (To be had from the Telugu Academy Office, Cocanada).
(3) Tales from Kalidasa by N. Ranga Rao. (Copies from the Arya Book Depot, Rajamundry.)

III. B.A. Degree Examination, 1940—Optional Subject.

(1) Mahabharathamu by Nannaya, Sabhaparvamu, Cant. II, pages 1 to 270
(2) Do do Bheeshmaparvamu, Cant. I, pages 1 to 232
(3) Sringara Nyshadhamu of Sreenatha, Cant. 5
(4) Vana Kumari by D. Rami Reddy
(5) Dasakumara Charithramu by V. Venkataraya Sastry
(6) Mallikamarutha Prakaranamu by Vaddadi Subba Rao
(7) Telugu Kavyadarsamu by A. Subrahmanya Sastry. (Above books to be had from Messrs. V. Ramaswami Sastrulu & Sons, Esplanade, Madras).

IV. B.A. Hons. Degree Examination in Kannada, Preliminary Examination, 1940—Telugu as Minor Subject.

(1) Harivamsamu by Sambhudasa, Poorvabhagamu, Cant. 5, pages from 116 to the end of the Canto.
(2) Basavapuranamu of Palkuriki Somanatha, Cant. 4, pages from 100 to 110. (Inclusive.)
(3) Amukthamalyada, Cant. 6, v. v. 1 to 46
(4) Harischandra Nalopakhyanamu, Cant. 3, v. v. 1 to 32
(5) Lakshmana Raya Vyasavali, essay on Lalithakalalu
(6) Prathima Natakamu. Translated by V. Prabhakara Sastry. (Copies of the books above could be had from V. Ramaswami Sastrulu & Sons.)

(E) URDU.

I. Intermediate Examination in Arts and Science, 1940—Second Language.

Paper I—Common to I.A. and I.Sc.

JUNIOR CLASS—1938-39.

Almamun: Prose (portion 1st half)
Subh-e-watan by Chakbast: Poetry (1st half)

SENIOR CLASS—1939-40.

Almamun: (portion 2nd half)
Subh-e-watan by Chakbast: (portion 2nd half)

Paper II—I.A. only.

JUNIOR CLASS—1938-39.

Nisab-e-Mahmud: Prose (portion 1st half)
Nisab-e-Mahmud: Poetry (portion pages 3-48)

SENIOR CLASS—1939-40.

Nisab-e-Mahmud: Prose (portion 2nd half)
Nisab-e-Mahmud: Poetry (portion pages 49-101)

II. B.A. Degree, B.Sc. Degree, B.A. Hons. Preliminary and B.Sc. Hons. Preliminary Examinations of 1940—Second Language and B.A. Hons. Degree in English Preliminary Examination of Urdu as Minor Subject.

1. Maqalat-e-Shibli (portion—Vol. I).
2. Bahadur Shah-Zafar

III. B.A. Degree Examination, 1940—Optional Subject.

1. Darbari-Akbar (portion-Baiyram Khan and Abdul Rahim)
2. Tazkirah by Abul Kalam Azad
3. Diwan-i-Ghalib—excluding 'thay and tuay'
4. Qasa-e-de Zauq
5. Bahrul-Mohabbat by Mushafi—1st half

Hindi under the note on page 149, *Vol. I of the Calendar*, 1937-38.

1. Hindi-English Self Instructor by Satyanarayana
2. Hindi Padyavali
3. Hazarat Mahammad by Sunderlal

F. PERSIAN.

I. Intermediate Examination in Arts and Science, 1940—Second Language.

Paper I—Common to I.A. and I.Sc.

JUNIOR CLASS—1938-39.

Intermediate Persian Course: Punjab (latest edition—1st half in Prose and Poetry)

SENIOR CLASS—1939-40.

Intermediate Persian Course: Punjab (latest edition—2nd half in Prose and Poetry)

Paper II—I.A. only

JUNIOR CLASS—1938-39.

Prose: Vazir-e-Lankaran
Poetry: Rustam Sohrab

SENIOR CLASS—1939-40.

Prose: Akhlaq-e-Kashefi (1st half)
Poetry: Hafiz-(Diwan-radif-alif to dal)

II. B.A. Degree B.Sc. Degree, B A. Hons. Preliminary, and B.Sc. Hons Preliminary Examinations, 1940—Second Language and B.A. Hons. Degree in English Preliminary Examination, 1940—Persian as Minor Subject.

Siyahat Nama-e-Ibrahim Beg: Portion 1st 200 pages
Shah Nama (from the beginning up to Manuchehr)

III. B.A. Degree Examination, 1940—Optional Subject.

Prose—
Rahbare. Nazad Nau, 1st 100 pages
Akhlaq-e-Jalali: 6 lamas excluding on music
Ibn-e-Yamin by Rashid Yasmi: 1st 50 pages
Safar Nama of Nasir Khusroe–Second half

Poetry—
Shah Nama (Sohrab-Rustam)
Haft Paikar of Nizami 1st half
Rudaki: 1st 30 pages
Qaani-radif alif and be
Masnavi of Rumi-1st half-1st 35 pages

IV. B.A. Hons. Degree: Preliminary Examination, 1940—Minor Subject.

Prose—
Insha-e-Abul Fazl, Part II, 1st 40 pages
Rahbare, Nizad Nau: 1st 119 pages
Akhlaq-e-Naseri: 1st 70 pages
Chahar Maqala: last two Maqalas

Poetry—
Sikandar Nama (Sikandar and Dara)
Anvari: 1st five Qasidas
Nisim-e-Shimal, Vol. I: last 100 pages
Rubaiyyat-e-Umar-e-Khayyam: 1st 20 pages

Drama and Fiction—
Ustad-e-Pina-Duz: Whole
Tiature-e-Zuhhak: Whole
Jijak-Ali-Shah: Whole
Rustom and Sohrab

V. B.A. Hons. Degree: Final Examination, 1941—Major Subject.

1. Modern Prose and Poetry—

Prose—
Rahbar-e-Nizad-e-Nau-pp. 1-119
Daleran-e-Tangistan
Yaki-bud-va-yak-i-nabud

Poetry—
Iraj-Mirza: 1st part
Diwan-e-Eshqi: 1st part
Diwan-e-Nasim-E-Shimal: last 100 pages

2. Indo-Iranian Philology—Lectures by Professor
3. Political History of Persia—
   Brown's History of Literature—III and IV Vols. (Portions: Political History)
   General History by Husain Farhudi (Portion of History of Persia)
4. Outlines of Islamic Philosophy—
   History and Islamic Philosophy by Dr. Boer. Tr. by Jones
   Metaphysics in Persian by Sir M. Iqbal (excluding portion on Sufism)
   Israr-ul-Hikam (Portion on Wujud Ruh)
5. Sufism—
   Gulshan-e-Raz (Whole)
   Mosnavi of Rumi 1st Dafter 1st 25 pages
   Do 2nd do
   Do 6th do
6. Elements of Avestan Literature—
   Gathas, Hymns 44 and 45: Behistun Inscription, Columns 1st and 2nd
7. Elements of Arabic Literature—
   Al-Qirautul-Rashida, Part III

C. ARABIC.

I. Intermediate Examination in Arts and Science, 1940—Second Language.

Paper I—Common to I.A. and I.Sc.

JUNIOR CLASS—1938-39.

Prose—
Al-Quratul Rashidah, Part III

POETRY—
Diwan-e-Ali, Radif Alif and Bey

SENIOR CLASS—1939-40.

Majani-ul-adab, Part I. Pages 7 to 55.

Paper II—I.A. only.

JUNIOR CLASS—1938-39.

Prose and Poetry—
Majani-ul-adab, 2nd half of Part I. Pages 55 to 100.

SENIOR CLASS—1939-40.

Prose and Poetry—
Majani-ul-adab, 2nd half of Part I. Pages 100 to 150.

II. B.A. Degree, B.Sc. Degree, B.A. Hons. Preliminary and B.Sc. Hons. Preliminary Examinations, 1940—Second Language.

B.A. Arabic Course—Punjab University—1934 Edition

III. B.A. Degree Examination, 1940—Optional Subject.

Prose—
Maqmat-e-Hariri-Maqam, 4, 9, 13, 19.
Quran-Sura Taha and Mulk.
Tari-Khul-Khulafa, 1st 100 pages.
Ibn-e-Batutah, 1st half of 1st Vol.

Poetry—
Moallqat-Zohair
Diwan-e-Mutanabbi-Radif Ali and Be.

IV. B.A. Hons. Degree Preliminary Examination, 1940—Minor Subject.

Classical Prose and Poetry—

Prose—
Maqamat-e-Hariri-Maqam, 4, 9, 13, 19
Quran-Sura Taha and Mulk
Tari-Khul-Khulafa, 1st 100 pages
Ibn-e-Batutah—1st half of 1st Volume

Poetry—
Moallqat Zohair
Diwan-e-Mutenabbi-Radif and Be

Modern Prose and Poetry—
(1815 to the present time)

Prose—
Rivayab Salahud-din by Najib Haddad

Poetry—
Diwan Shaikh Nasif Yazaji, 1st 60 pages

V. B.A. Hons. Degree: Final Examination, 1941—Major Subject.

1. Advanced Grammar: Palmer's Arabic Grammar
2. Comparative study of Semetic Philology: Wright's Arabic Grammar
3. Outlines of Islamic Philosophy: Ali-filsaftul Arabiyyah-wal Akhlaq—Parts I and II by Sultan Mahomed Beig.
4. History of Islamic Civilization: Tarikhut-Tammadun-ul-Islami by George Zaidan.
5. History of the Development of Islamic Sects: Al-Milal wan Nihal of Shahristani.

NOTE.—Books against which the names of publishers are not mentioned can be had from one of the following firms.—

1. Shaik Mubarak Ali, Andarun-e-Lohari, Darwaza, Lahore.
2. Islamiya Book Depot, Kurnool.

(H) SANSKRIT.

I. Intermediate Examination in Arts and Science, 1940.

Paper I—Common to I.A. and I.Sc.

JUNIOR CLASS—1938-39.

Dasakumaracharita by M. R. Kale—Third Edition, Chap. III, pages 102-123.

SENIOR CLASS—1939-40.

Pratimanataka edited by S. M. Paranjape (Oriental Book Agency, Poona).

Paper II—I.A. only.

JUNIOR CLASS—1938-39.

Mahabharata (condensed). (Published by Messrs. G. A. Natesan & Co., Madras) Whole of Udyogaparva.

SENIOR CLASS—1939-40.

Champu Ramayana, Sundarakanda.

II. B.A. Degree, B.Sc. Degree, B.A. Hons. Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1940—Second Language.

(1) Kadambari Sangraha: Third Edition (Sri Komalamba Press, Kumbhakonam) Pages 81-111.
(2) Vikramorvasiyam, edited by S. R. Athalye and S. S. Bhave.

III. B.A. Degree Examination, 1940—Optional Subject.

(a) Sahitya Classical Literature and Criticism.

(1) Rama Katha by Vasudeva. (Sri Balamanorama Press, Mylapore, Madras)
(2) Meghaduta
(3) Ascarya-cudamani by Saktibhadra
(Sri Balamanorama Press, Mylapore, Madras)
(4) Dandin's Kavyadarsa with the omission of Sabdalankara
(5) Siddanta Kaumadi, Sanjna, Paribhasha and Karaka

(b) Vedic Studies.

(1) Rigveda Suktas: 1-10 in the I Mandala
(2) Aitareya Brahmana, Chapter 33.
(3) Apastamba Dharmasutra, 17 Khandas in the first prasna.

IV. B.A. Hons. Degree in English : Preliminary Examination, 1940—Sanskrit as Minor Subject.

(1) Bhasakathasara by Mahalinga Sastry, pp. 1-20.
(2) Buddhacharita, Canto I.
(3) Pratimanataka of Bhasa.

V. B.A. Hons. Degree in Kannada : Final Examination, 1941—Sanskrit under Major Subject.

(1) Dasakumaracharita, edited by M. R. Kale. Third edition. Chapter III. pp. 102-117.
(2) Raghuvamsa, Canto XIV.
(3) Svapnavasavadatta, Bhasa.
(4) Kale's smaller grammar.

VI. B.A. Hons. Degree Preliminary Examiation, 1940—Minor Subject.

(1) Rama Katha by Vasudeva, Sri Balamanorama Press, Mylapore, Madras)
(2) Meghaduta
(3) Ascarya-cudamani by Saktibhadra
(Sri Balamanorama Press, Mylapore, Madras)
(4) Dandin's Kavyadarsa with the omission of Sabdalankara
(5) Siddanta Kaumadi, Sanjna, Paribasha and Karaka

VII. B.A. Hons. Degree Final Examination, 1941—Major Subject.

(1) Vedic Reader, Macdonell, Suktas 1-8.
(2) Aitareya Brahmana, 33rd Chapter.
(3) Ramayana (Published by R. Narayanaswami Aiyar, Advocate, Mylapore, Madras). Ayodhya-Kanda, Sargas 7-14 (both inclusive).
(4) Mahabharata, edited by T. R. Krishnacharya, and T. R. Vyasacharya, Kumbakonam : Santiparva, Mokshadharma parva, Chapters 265-272 (both inclusive).
(5) Gautama's Nyayasutra with Visvanatha Panchanana's Vritti, first two chapters.
(6) Tarkasamgraha with Nyayabodhini
(7) Kusumanjali, Stabaka I
(8) Bhamaha's Kavyalankara
(9) Sahityadarpana, First six chapters
(10) Siddhantakaumudi, from the beginning to the end of Karaka.

BOOKS RECOMMENDED FOR STUDY—

(1) Macdonell : Vedic Grammar for Beginners
(2) Kægi : Rigveda
(3) Maxmuller : History of Ancient Indian Literature
(4) Winternitz : History of Indian Literature, Vol. I
(5) Arnold : Vedic Metre
(6) Bloomfield : Religion of the Vedas
(7) Cambridge History of India : Vol. I. Ancient India
(8) Chatterji : Hindu Realism
(9) Keith : Indian Logic and Atomism
(10) Max Muller : Six systems of Indian Philosophy
(11) S. C. Vidyabhushana : Indian Logic : Mediæval School
(12) The Vaisesika Philosophy according to the Dasapadarthi Sastra, Chinese text with Introduction, English translation and notes by Ui.
(13) Whitney : Sanskrit Grammar
(14) Tucker : Introduction to the Natural History of languages
(15) Dr. Gune : Introduction to Comparative Philology
(16) Uhlenbeck : Sanskrit Phonetics
(17) Winternitz : Some problems of Indian Literature
(18) Keith : Classical Sanskrit Literature
(19) Keith : Sanskrit Drama
(20) Macdonell : India's Past
(21) Messon-oursel : Ancient India and her civilization

NOTE.—Books against which the names of publishers are not mentioned can be had from the Oriental Book Supplying Agency, 15 Sukrawarpeth, Poona City.

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Registrar.